

## Section 13: Fine Arts

---

The 'Candles' theme applies to this section

**Stewards:** G Smith Tel: (07) 4168 9157, M Ducey

**Entry Fee: 50¢**

**First \$2; Second \$1**

### **CONDITIONS OF ENTRY**

---

- All work must be bona fide work of the exhibitor and must be in the Stewards hands no later than 9.00am on Friday. Please read Pavilion Regulations on page 8.
- Any exhibit wrongly classified may be placed in correct class by Stewards.
- The name of the exhibitor shall not appear on the face of the exhibit until after the judging.
- The following details **MUST** be endorsed on the back of each exhibit: 1) Name and address of the exhibitor; 2) Class in which exhibit is entered.
- All classes are open for competition.
- Drawings need not be framed but should have clean mounts suitable for hanging.
- Entries to be shown for no more than two years.

Pavilion closes at 4.30pm. Exhibits to be picked up at 5.00pm.



Subject	Fine Art Classes			
	Oil or Acrylic	Water	Drawing	Pastel
Landscapes or seascapes	1	2	3	4
Animal or bird	5	6	7	8
Human study	9	10	11	12
Floral	13	14	15	16
Still life	17	18	19	20
Abstract	21	22	23	24
Portrait	25	26	27	28

29. Any subject, any other medium

30. Cartoon

31. Local Scene by an artist living in the South Burnett Regional Council area, any medium

**Local Scene trophy, donated by RP and IR Somerset**

Champion Exhibit in Fine Arts, Classes 1 to 31 – Ribbon

Trophy for most points, Classes 1 to 31, donated by Mrs D Blanch

Trophy for the entry with the most effective use of the 'Candles' theme in Fine Arts, donated by Mrs C Fox

*James Barclay*  
PHOTOGRAPHY



photographer for all occasions

- ★ **Weddings**  
home — church — reception
- ★ **Sports clubs**  
groups — action — social
- ★ **Rural events**  
farm machinery — animal photography
- ★ **Commercial and Industrial**
- ★ **Editorial**  
newspapers — magazines

**James Barclay**

**0427 961 391**

**E: [mao123@bigpond.com](mailto:mao123@bigpond.com)**

**W: [www.jamesbarclay.org](http://www.jamesbarclay.org)**